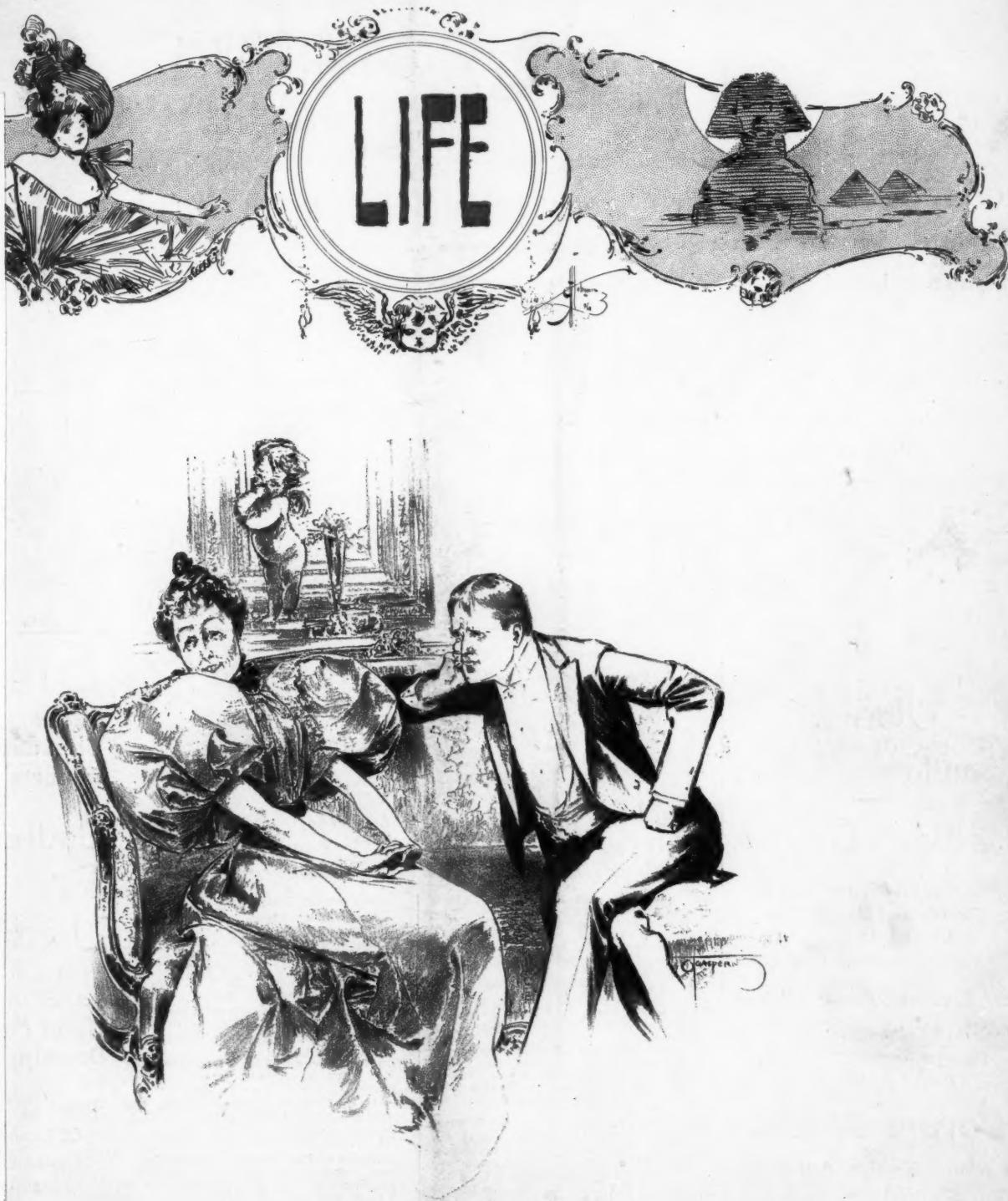


VOLUME XXVII.

NEW YORK, APRIL 16, 1896.

NUMBER 694.

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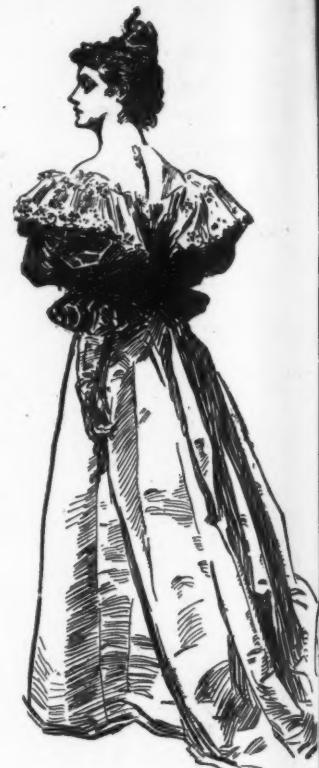
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VOLUME XXVII.

LIFE.

NUMBER 694.

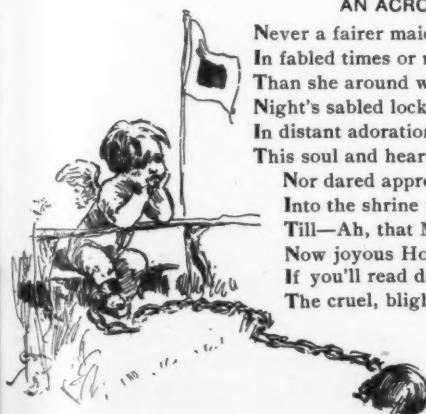


Mrs. X.: So the Jones-Browns are going abroad. How do you think the news will be received?
Mr. X.: With universal satisfaction and many expressions of regret.

AN ACROSTIC PLAINT.

Never a fairer maiden breathed
In fabled times or modern days
Than she around whose forehead wreathed
Night's sable locks, with stars ablaze !
In distant adoration long
This soul and heart in worship knelt,
Nor dared approach to breathe their song
Into the shrine where Beauty dwelt :
Till—Ah, that Memory still can live
Now joyous Hope is cold and dead !
If you'll read down, these lines will give
The cruel, blighting words she said !

R. S. P.



"**T**HHERE'S a judge out West who beats the Dutch for fiendish punishments."
"What sort of sentences does he inflict?"
"Well, one poor wretch was convicted of killing five people, and this cruel judge sentenced him to an afternoon's imprisonment in a millinery store on opening day."

LIETEENANT PERI: I am afraid you couldn't stand the rigor of an Arctic expedition. You never have been on one before, have you?

TRAVOLE: No; but I have spent a winter in an English hotel.

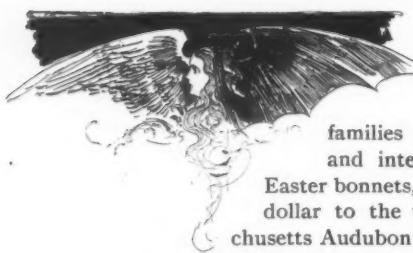


"While there is Life there's Hope."

VOL. XXVII. APRIL 16, 1896. No. 694.
19 WEST THIRTY-FIRST STREET, NEW YORK.

Published every Thursday. \$5.00 a year in advance. Postage to foreign countries in the Postal Union, \$1.00 a year extra. Single copies, 10 cents.
Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.

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HUSBANDS and fathers, whose efforts to avert destitution from their families have been complicated and intensified by the cost of Easter bonnets, are invited to send one dollar to the treasurer of the Massachusetts Audubon Society, at the Natural History Society's rooms, on Berkeley St., in Boston. The dollar will not relieve them from the necessity of providing their women folks with fresh and seasonable headgear at proper intervals, but by making them members of the Audubon Society it will bind them "not to purchase or encourage the use of feathers of wild birds for ornamentation," and thus endow them with a useful disability, which, if discreetly employed, may prove to be money in their pockets.

* * *



THE question of who shall be the Republican candidate for president is full of present interest to sundry of the Republican bosses, and begins little by little to attract the attention of the public. The present choice seems to lie among Messrs. McKinley, Reed and Morton, with good possibilities that all three of them may be shuffled back into the pack and a new trump turned. The difficulty with Mr. Reed is that nobody can give assurance that he will hinder gold from going to a premium. The difficulty with Mr. McKinley is the same, complicated by eccentric notions about tariff, and by Ohioism in several dangerous forms. The difficulty with Mr. Morton is that he seems almost too obliging.

It is quite true, as Ambassador Bayard said in England, that we are an impetuous people and need a real man to govern us. More of us, who are gold-bugs, want a real man between ourselves and our fellows who are silver men; we, who are silver men, want a real man between us and the gold bugs; we, who are not jingoes,

want a real man between us and the jingoes, and the jingoes equally want a real man between us and them. Almost all of us, of whatever persuasion or impulse, want a real man, and a wise and patient man, between us and the next Congress. Mr. Morton is greatly respected. There is no doubt that he is sound on the money question, but whether he is tough enough timber to make such a president as we think we shall need on and after the 4th of next March is rather an anxious question and one that will be hard to settle.

Mr. Reed is tough. He seems to be a real enough man for any use. What a pity it is that his convictions on important subjects are so obscure!

* * *

A THING that LIFE and a good many million other Americans would just like to know is: What is really going on in Cuba? If General Weyler and his underlings are using inexcusably brutal methods to suppress the rebellion, it may be as much Uncle

Sam's duty to interfere as it was the duty of England to stop the Armenian atrocities. So, if the Cubans are bully-ragging the Spaniards more than is reasonable, we ought, perhaps, to discourage them. It seems to be the Christian duty of strong and conscientious Powers, like Us, nowadays, to see to it that when our neighbors fight they fight according to the rules and without uncomely ebullitions of hard

feeling or undue violence. But we cannot perform our duty to Cuba unless we know what is going on there. At present we don't seem to know. The newspapers tell us daily by the column, but their dispatches are so conflicting that it is next to impossible to sort out the true from the fabulous.

It is evident enough that we need a commission which shall go to Cuba and observe and report. It must be composed of competent and experienced persons, hardy and adventurous, and good judges of sport. If the President would draft a dozen or two of our best known amateur baseball and football umpires and send them secretly to Cuba, along with a few experienced critics and correspondents, such as Mr. Caspar Whitney, Mr. Poultney Bigelow and Mr. Frederick Remington, we should presently know, if any of them survived, whether General Weyler and the Cubans were playing according to the rules of war or not.

If we cannot get reliable advices somehow, it may be necessary to hold off and let Cubans and Spaniards fight their battle out without further assistance from this country than the unofficial enthusiasm and enterprise of individuals may afford them.

HUNTING WITH A YANKEE DOG.



FARMER UNDERDUNN'S weather report for week ending April 23d, 1896.

NORTH POLE, April 25.—The hot wave still obtains (copyrighted) in this vicinity, the thermometer ranging from 90° to 104° in the shade, with an unprecedented watermelon crop and bunches of bananas hanging from every limb. The roads continue very dusty.

WASHINGTON, April 26th.—High Congressional winds are reported in this region, with long-continued Pension outbursts, Reed birds flying high, and embossed storm signals over the White House. The lightning rods on the National Retreat are bent double, and the inmates report balls of real fire on the ceilings. The thermometer ranges from 40° below to 800° above, with no prospects of relief.

ELLERSLIE BARNYARD, April 15th.—The Morton boom, which recently found its centre in New York city and gradually spread over a part of Kings and Westchester Counties, reached here yesterday by easy stages, and passed off to the South and East, expending its force in the Atlantic. No serious damage was done, and light, variable winds in the direction of East St. Louis, followed by a dead calm, are predicted for the next six weeks.

For New York and surrounding districts, Thursday, Friday and Saturday there will be a dead silence, followed on Sunday by eighteen miles of solid crime with illustrations to fit, and deep wrinkles will form on the statue of Horace Greeley in Park Row. Monday, live patients will be seen through the windows of Bellevue Hospital, and green grass will sprout in the reading room of the Metropolitan Club. Tuesday will open light and pleasant, with snow, hail and rain later in the afternoon, followed by loud claps of thunder, almost waking up the seven sleepers in the "Evening Post" building, causing them to start and mutter in their slumber. Wednesday, the sun will shine, raised letters being easily read by

the deaf, dumb and blind passengers on the elevated roads, followed in the afternoon by high winds in Brooklyn, the City Hall being plainly visible above the prairie grass.

THERE are States enough in which legislative experiments may be tried without abridging the liberty of the people of New York. In Ohio, for instance, one branch of the Legislature has passed a bill prohibiting the wearing of obstructive hats in theatres. Such a law may be helpful if anyone can be induced to enforce it. If the Buckeyes find it useful the rest of us may try it. If not, we may still hope for relief from such an application of the Röntgen rays to opera glasses as may enable us to see through an ordinary hat without difficulty.





A CAUTIOUS CUPID.

MY love, of cherry lips possessed,
And cheeks of rose—the usual thing—
Inquired, as a passing jest,
Why Cupid always wears a wing.

I answered, kneeling on my knee,
(My favorite pose in love's affair,) "Because the god on foot would be
Run in for what he does not wear."



HOW THE NATIVE AUTHOR IS ENCOURAGED.

London's *imprimatur* is omnipotent; without it nothing in fiction goes.—J. SELWIN TAIT in the *Evening Post*.

AN ENGLISH REVIEW OF AN AMERICAN BOOK.

. . . There is no doubt about the American origin of this novel. The spelling, of course, is atrocious, and the phrases used in what is supposed to be polite society are beastly. From the first page to the last the English reader will be shocked by the freedom enjoyed by the young girls of the story. We expect them to be rich, beautiful, and impudent—but, by all the powers of American civilization, why are they made to live their butterfly existences in a savage freedom that would compromise and forever ruin the reputation of any well-bred English girl! We have long ceased to expect anything approaching literature from American novelists; but, at least, they can attempt to make their so-called well-bred heroines up to the standard of our lower middle class.

* * *

AN AMERICAN REVIEW OF AN ENGLISH BOOK.

. . . The latest London sensation has just been reprinted by one of our prominent

publishing houses, and we are bound to say that the story fully justifies all the enthusiastic things that have been said about it in the cable despatches of our London correspondent and in his recent letter quoting opinions of leading English authorities. We can heartily commend the book to all of our readers. The startling plot has been very well exploited in the daily and weekly papers, so that we need not again summarize it. What some prudish critics have faintly called "prurient audacity and obscene sentimentalism" is, we can assure our most careful readers, only a frank, scientific statement of certain dominant facts of life that it behooves us all to face openly. We are accustomed to consider the American girl a model of modesty and sweet innocence—and she undoubtedly is, but it would be wise for her to open her eyes to some of the abstruse social problems which her English sister is so bravely confronting. The ideas of the most advanced people in regard to the sanctity and permanence of marriage have been materially modified by recent scientific discussion. If our young women are to continue in the van of progress they must be familiar with these ideas, no matter how disagreeable they may at first seem to be. This epoch-making novel is in the line of such enlightenment. We are told that the masculine *nom de plume* conceals the identity of a young woman of twenty—the daughter of an English peer, near the throne.

* * *

AN AMERICAN REVIEW OF AN AMERICAN BOOK.

. . . Why will the young writers in this country continue to fill their novels with pretty tenuities and inane gossip! The latest book of our most popular young novelist is now before us, and in it he plays the same tune which he has made us familiar with in five successive years. How can he expect intelligent people at the end of the century to be interested in the love affair of a young college athlete and the beautiful daughter of a proud New England millionaire? We admit that he does it very well; he writes good, crisp English, and is never prolix and stupid in style. Moreover, the girl and her lover are "well characterized," as the phrase is. But who cares for their philandering? The world is full of men



A LEAP YEAR CATASTROPHE.

Ethel: I GUESS YOU'LL HAVE TO MAKE UP YOUR MIND TO ADOPT A SON.

Pa and Ma: WHAT!!

"I PROPOSED TO FRED GORDON AND HE PROMISED TO BE A BROTHER TO ME."



She: BUT I DETEST JUNE WEDDINGS.
"WHY?"
"THEY MEAN A WHOLE SUMMER WASTED."

• LIFE •

FABLES FOR THE TIMES.



and women struggling with serious social conditions. Many of their problems are extremely disagreeable, but this is an age of reality. They have grasped the spirit of the age much better in prevailing English fiction. The theory that fiction should only amuse is exploded. American writers must throw themselves into the thick of the fight, even if they get their boots muddy. Our magazines have fostered a certain literary squeamishness in our writers of fiction. But they must emancipate themselves. The brains of the country are in the daily press, and there is more true literature in the graphic reports of our city staff than in the three hundred pages of carefully wrought sentimental tatting that our eminent novelist has put before us in this stupid story.

Droch.



SPRING LAMB.

THE OLD MAN, HIS SON AND THE ASS.

AN old man and his little boy were once driving an ass to the market place. "What's the matter with one of you riding?" said a passer-by. So the man put his boy on the ass and they went on. The next person they met said it was a shame to see a boy ride while an old man walked. The man lifted the boy off and got on himself. This also excited adverse comment, and the man took the boy up behind him. The next critic was a member of the S. P. C. A., and he upbraided them both roundly, saying that they would better carry the ass than he them. Thereupon they tied the ass's legs to a long pole and carried him between them. While crossing the bridge, into the town, the man stumbled and the ass fell into the water and was drowned. They promptly sued the city for damages, and compromised on \$263, more than eight times the value of the ass.

Immoral:

Hard luck cannot touch smooth people.

H. W. Phillips.

AGENT: I represent the Bicycle Union Insurance Company. Will pay you two thousand dollars if you are injured in an accident, and the cost is eight dollars a year.

GRYMES: But I never ride a wheel.

"Then you can't get along without the policy, but the cost will be doubled."

WELL QUALIFIED.

"**I**S dis where dey wants a boy."

"It is, but he must be a boy who never utters an untruth and does not use slang or swear."

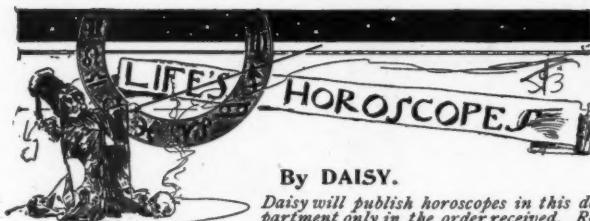
"Well, me brudder's a deaf mute. I'll send 'im 'round."

PERSEVERANCE overcomes obstacles—that is, unless the obstacles overcome perseverance.

UNPARALLELED.

EITOR: Why, this article you've written isn't sensational. It's a statement of the exact facts in the case.

REPORTER: I know it. But when it appears in our paper think of the sensation it will make!



By DAISY.

Daisy will publish horoscopes in this department only in the order received. Remember the conditions. Cut out all the pictures from 4,000 copies of LIFE and forward them to Daisy, together with a photograph of your brain by Roentgen.

Twinkle, twinkle, little star;
Daisy tells us what we are.

TOMMY (R-D).

THIS gentleman was born under exceptional auspices, directly under Venus, the sun making 480 revolutions to the minute, the blushing maidens on Aquarius clad in Persian veils, and a bicycle face on the man in the moon. He is thin and angular, with cork whiskers, cupid front and an Adam's apple that moves up and down like the freight elevator in a Chicago warehouse. Is possessed of a confiding, trusting Cape Cod nature, believing all that he sees, and should never go out without a chaperon. Must not go near places where machinery is operated, and should avoid sharp instruments. Likely to be disappointed often, notably in '96, and his wish will not come true.

Will find his most agreeable companions among persons of democratic temperament. Should lead a quiet home life, surrounded by a few close friends, avoid all excitement, and wear handcuffs when writing letters. Would make a good president of a windmill or succeed as keeper of a lunatic asylum.

* * *

LEVI P. (M-R-T-N).

THIS gentleman was born under the milky way, Taurus tossing up for the drinks, Geysers spouting pastored cream on Jupiter, the bottom out of the little dipper and Cancer and Capricorn coming in through the side door. He is fourteen hands high, weighs 2,000 pounds when in condition, can do a mile in thirty-one minutes and looks well in a vacant lot. He has a sanguine temperament, which hopes without reason, and is constantly looking for better things, but not likely to succeed. Evil times in latter part of '96, and may go abroad for his health. Danger in politics. Will find his most agreeable companions among the lower animals. Succeed as a dry-goods clerk or a messenger boy.



IGNACE (P-D-E-R-S-K-W-I).

THIS gentleman was not able to tell the exact hour of his birth, but has sent a lock of his hair which answers the same purpose, and which Daisy returns by freight to-day. He was born under Capricorn, a grizzled edge on Venus, Job's coffin standing on end, the Northern Cross illuminated with 4,000-carat diamonds, and all space echoing to the glad news. He is short and stout, with a Cleveland neck; has a \$5,000 expression, celluloid ears, and a German band exterior. Would do good work in the mint. Is possessed of a hard, rebellious nature; quite dangerous when aroused, and should avoid the society of ladies. Looks well in a Mother Hubbard; should wear woolen gloves when awake and drink a quart of cologne before each meal. Will succeed as a chimney-sweep.

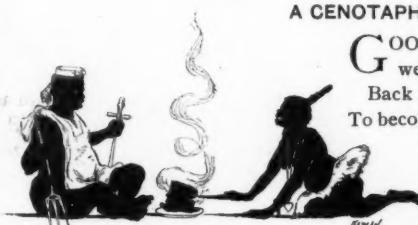
REFORM.

BRown: Have you heard about that temperance movement in New Jersey?

JONES: No. What is the plan?

"To encourage the use of beer and whiskey as substitutes for hard cider."

OVER indulgence in official plums results eventually in enforced abstinence.



A CENOTAPH.

GOOD ELNATHAN went from Slocum, Back in 1839.
To become a *tenens locum*
In the missionary line.
And the Heathen, it is said,

Dearly loved their missionary;
Grief—or something—seemed to choke 'em
When the worthy man was dead.

Then the Populace of Slocum,
Though they hadn't him to bury,
Though the outlay almost broke 'em—
Placed upon the hallowed spot,
Where his blest remains were not,
In the local cemetery,
An expensive marble shaft,
Elegantly epitaphed,
Pleasantly obituary:

"For good Elnathan shed a pious tear—
Departed Saint!—
Would that his lost remains were resting here—
But, Ah! They ain't!
In Afric's clime he hath a warm sarcophagus
In the deep bosom of an *Anthropophagus*."

P. Dana

• LIF



THE NEW NA
ABOUT 1900, A. D.

• LIFE •



E NEW NAVY.
ABOUT 1896, A.D.

Winslow Homer '96

• LIFE •



"The size of the hat a woman wears in the theatre is in inverse proportion to her breeding."

CHEVALIER.

IT'S fair to wonder whether British music-hall audiences would understand anything at all of "Chimmie Fadden" or Steve Brodie if either of those two worthies dared face the ordeal of the London stage. The unflattering conclusion must be that, in their relations to each other, London is the real metropolis and New York only a provincial town. New York crowds to see Albert Chevalier, and gives not only an enthusiastic but an intelligent hearing to his performance. And yet Chevalier confines himself to a series of characters which are purely local to London, and of which not one New Yorker in ten thousand has ever seen the prototype. But London has produced him, and we read about him and understand his work in advance, and go to see him.

Would London do as much for any New York portrayer of a purely New York type? Hardly. In this it shows the self-contained, self-satisfied spirit which marks the metropolis—the same spirit which New York shows towards Cohoes's leading soprano and the celebrated young *Hamlet* from Kalamazoo.

There is this, however, to be said for Chevalier: that he works with the mightiness and magic of true art. The coster-monger of London may be an humble character, but he is marked by traits and mannerisms peculiarly his own. These, both great and small, Chevalier has studied and grasped and worked into himself with a genius worthy of a greater subject.

The story of Chevalier is a familiar one; how, from being an actor on the legitimate stage who had failed of recognition, he descended to becoming easily the greatest of vaudeville artists. It is possible to say now that his early failure was from lack of opportunity to use his powers in the direction of their bent. Following the same reasoning, it is easy to suggest that he return those powers to the higher sphere of action, and give to the legitimate stage what it seems he might be—a finished comedian of the highest class.

In one respect Chevalier gives a valuable lesson to our local character actors. One of their gravest faults is gaining their effects through reproducing and even exaggerating the coarseness of the characters they portray. The London coster-monger doubtless possesses his share of the brutality and vulgarity of the British lowest classes, but Chevalier has eliminated these things without being unfaithful to the original. A portrait painter may smooth over a natural defect and not destroy a likeness, and in doing this Chevalier again proves his right to the name of artist.

But, above all, he possesses the wonderful gift of personal magnetism. It is worth the

while of psychic investigators to examine this mysterious force and make it, if possible, a material and tangible possession which might be acquired by all public performers. What is it, Messieurs, the psychologists, which marks the difference between the powers of artists of equal technical ability to sway their audiences? It shows itself not only on the stage, but in the pulpits and the forum, and to its possession, in a marked degree, Albert Chevalier owes not the least part of his unquestioned success.

Metcalfe.



"WELL, I'LL BE BLOWED, BUT THIS HONEY IS FATTENING!"

PERFECTLY NATURAL.

"HAROLD, dear, why were you so very noisy this morning? You waked me with shouting. I don't like to be roused so. I wish to sleep until I wake naturally."

"Yes, but mamma, isn't it natural to wake up when you hear a noise?"

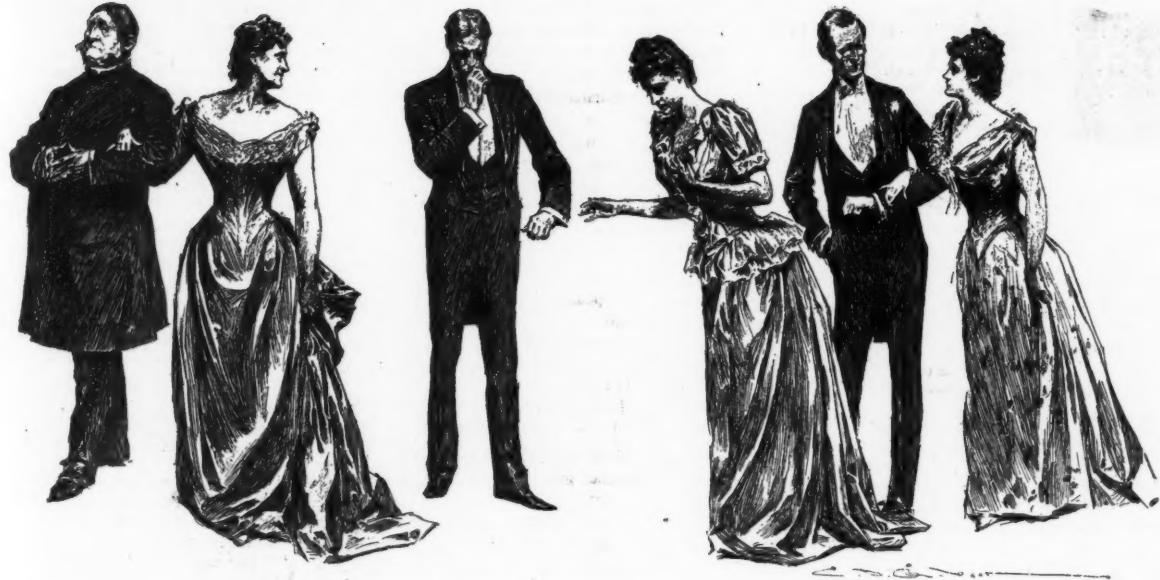
IF a girl is going to marry a man who keeps a horse or a dog, she can, by observation, form a pretty good idea of how she will be treated.

THERE is disagreement among philosophers as to whether to be priest-ridden or hag-ridden is the more unenviable estate. Priest-ridden persons sometimes enjoy peace of mind in copious and irresponsible measure, and hag-ridden persons, who are naturally of a yielding disposition, often garner advantageous dispensations of physical ease. The doctors, musing and meditating, see advantages in both states and will not decide in favor of either, agreeing only in this, that to be priest-ridden by a hag-ridden priest or hag-ridden by a priest-ridden hag is more than human nature ought to be expected to endure, and excuses almost anything.



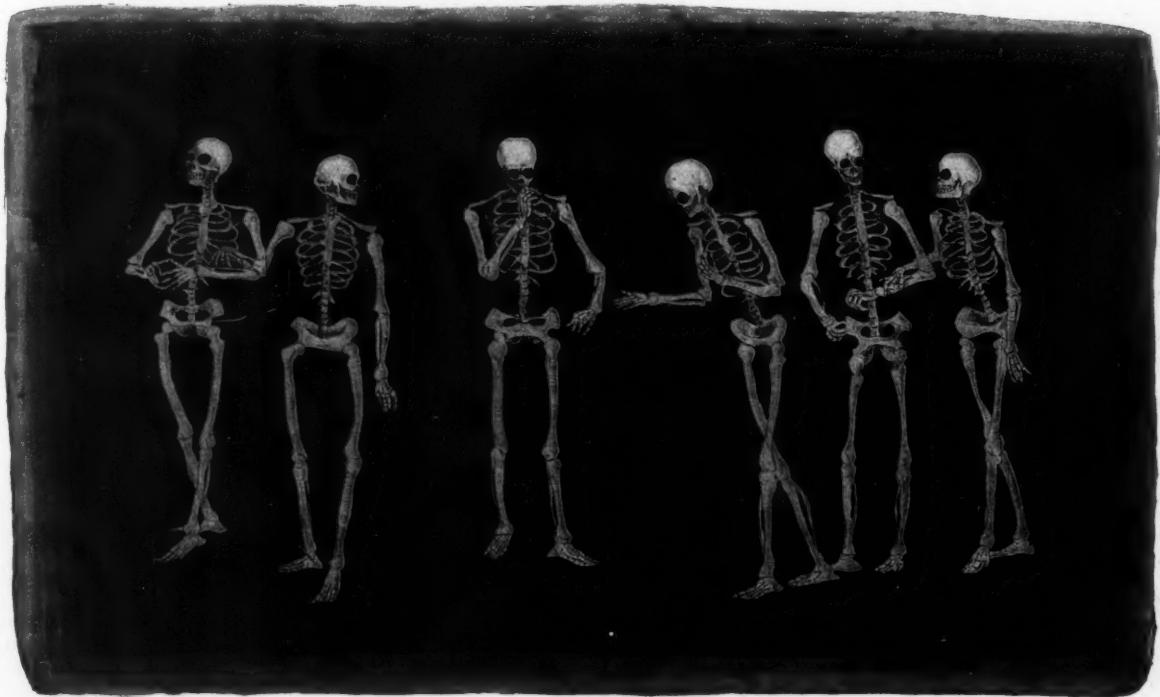
PATERNAL PRIDE.

"IF THERE'S A CHILD IN THE SIXT' WARD KIN BATE THAT WAN O' MOINE AT DHRINKIN', FETCH HIM ALONG, AN' I'LL SET UP THE LICKER FOR THE HOUSE. AH! BUT IT'S A PROUD WOMAN HIS MOTHER'D BE THIS DAY IF SHE WUZ ON'Y ALIOIVE TO SEE HIM!"



THAT DELICIOUS MOMENT

WHEN YOU FIND YOU ARE TO TAKE INTO DINNER THE GIRL WHO YESTERDAY REFUSED YOU.



FOR those of our readers who like to get at the inside facts of a case we publish these companion pictures. They are interesting as showing the possibilities of the art of the future when developed by advanced photography. We have selected a well-known drawing from LIFE as better illustrating our point.

LIFE



I HAD been told that I could probably get lodgings with a mountaineer named Lukens, and when within two miles of his cabin I met a native on the highway and asked him the distance. He gave it and then inquired:

"So yo' are gwine to stop with Jim Lukens, eh?"

"Yes, I was directed there. You know him, perhaps?"

"Oh, yes."

"Very nice man?"

"Powerful good fellow, Jim is, but a leetle quare."

"What is he queer about?" I asked.

"Wall, he'll be a-sittin' on a log at the gate and see yo' half a mile away. If he likes yo'r looks, all right; if he don't he'll sit his dawg on yo'. If yo' git away from the dawg, Jim will likely hev a shot at yo' with his rifle."

"Anything else?"

"Arter yo've reached his cabin all right and feel to home, he may suddenly take yo' fur a revenoo spy. If he does yo'r a goner. He'll shoot fast and ax queshuns arterwards."

"Something more?"

"Jim hain't got no mo'e religun than a b'ar, but he'll lead yo' on to rip the Baptists up the back, and jes' as yo' think yo'r gittin' powerful solid with him, he'll riz up and throw yo' out doahs."

"Is there anything else to guard against?"

"Sum few things, stranger. Fur instance, Jim's a great hand to wrassle. If yo' don't take holt he'll break both yo'r legs fur sure. He'll be sartin to invite yo' to drink, fur he keeps a jug in the house. If yo' go light

he'll take it as an insult; if yo' gurgle her down he'll call yo' a hog and turn yo' out doahs. May be sum other things, but these will do, I reckon."

"I think I won't stop with Mr. Lukens," I replied.

"But yo'd better, sah. I know he's sorter 'spectin' yo', and if you pass him by he'll think yo' ar' stuck up and proud and hev a shot at yo' from behind a rock. Don't yo' go past Jim Lukens' cabin if yo' want to git outer this kentry alive!"—*Detroit Free Press*.

THE shy young man and timid maid

In silence wait from week to week,
Each wondering, modestly afraid,
Whose place it really is to speak.

—*Washington Star*.

WIDE AWAKE.—When the late King Charles of Würtemberg was about to be betrothed to the Russian Grand Duchess Olga, a small-sized portrait of the young Princess was sent to him. He looked at the miniature for a while and then said:

"The likeness is highly flattering; the hair is too luxuriant, the eyes too bright, and the complexion too fresh."

"But your Royal Highness has never yet seen the Grand Duchess?" observed an *aide-de-camp*, with some surprise.

"No," replied the Crown Prince; "I do not know her, quite true, but I know these Court painters."—*Berliner Tageblatt*.



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into English by Anna von Rydingsvärd.

"WHAT is the name of that tall, slender yo'

woman over there by the mantel, Mr. Gruffy? Her

was Morse before she was married, but I cannot reme

ber what it is now."

"Remorse, likely."—*Detroit Free Press*.

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HOUSEKEEPER: What did they use to quarrel about?

COOK: The way the dinner was cooked, mum.—Exchange.

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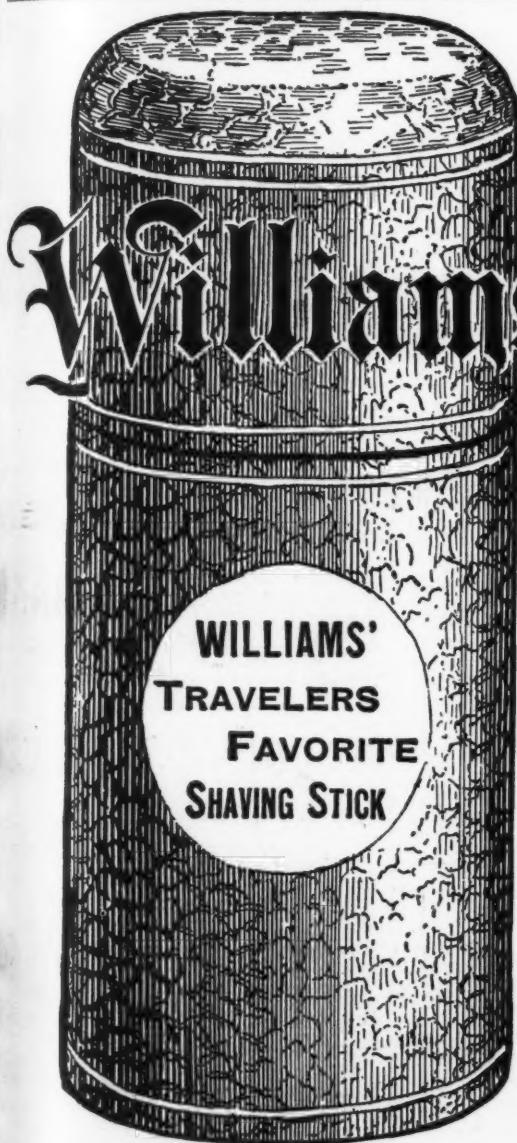


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LIFE.



"WHAT are you thinking about, little man?" asked a charming hostess of a small boy visitor.

"Mamma told me," answered the little man, "not to take two oranges, and I was thinking I'd be mighty lucky if I got one."—*Detroit Free Press*.

An old woman was being questioned by a lawyer as to how the testator had looked when he made a remark to her about some relatives.

"Now, how can I remember? He's been dead two years," she replied, testily.

"Is your memory so poor that you can't remember two years back?" questioned the lawyer.

The old woman was silent, and the lawyer asked, "Did he look anything like me?"

"Seems to me he did have the same sort of vacant look," responded the witness, and the lawyer had no further questions.—*Youth's Companion*.

A MOST amusing reply was made by Judge Neff to an objection made by

Attorney Vernon Burke. The replevin suit of Captain Joseph Doville against Constable Hudson was on hearing. Mr. Burke had continually made objections to certain testimony, and every one of the objections was religiously overruled by Judge Neff.

Later, Captain Doville was on the stand and the same question came up again. "I object," cried out Mr. Burke in a stentorian voice.

"What's your objection?" asked Judge Neff.

"Same old objection," replied the attorney.

"Same old ruling," answered the judge. "Proceed."—*Cleveland Recorder*.

A FEW years ago Jim Chessley was one of the best all-round athletes on the Coast, but he made a specialty of baseball and sprinting. One night, after being out with the baseball crowd, he suggested that they go up to his lodgings and look at a new suit he had bought to sprint in. Though it was two o'clock in the morning, they accepted his invitation.

Chessley put on his new running shoes and trunks. While he was still prancing about the room before his admiring friends a commotion was heard out in the hall and cries of "Stop thief!"

Chessley threw open his door in time to see a man darting down the stairway. He dashed after the fellow, and, after a sprint of half a block, caught him. When Chessley took him by the collar he whirled around as if he intended to fight, but when he had sized Jim up from the top of his head to his spiked soles his jaw dropped, he shook his head hopelessly and said:

"I give up, pardner. When they keep a man ready in runnin' costume to chase a feller at three o'clock in the mornin' they're too many for me."—*San Francisco Post*.

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"Yes, grandpa, to some extent."

"Drop them, my boy. I know them, my son. They are a bad lot."

"But, grandpa, the actresses of the present day are different from what they were when you were a young man, fifty years ago."

"Not much, my boy. They are mostly the same identical actresses. Why, I was engaged once to Miss Topsie Liftoe myself."—*Texas Sifter*.

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A voice from the next room interrupted the speaker:

"What are you doing, Elliottson?"

"I am playing, mamma," replied the dear little Boston boy.—*Chicago Tribune*.

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The visitor had so much difficulty in pushing open his front gate that he spoke about it to the proprietor.

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By silence argues; and by giving gains;
That throws its stones, yet saves its window-panes.

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And, pilfering, by its very storm of pelf
Tricks all the world; yes, even tricks—Itself.

—*Exchange*.



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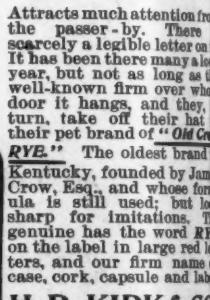
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